

seashorts  
film festival <sup>2019</sup>



# FESTIVAL TEAM

<b>Festival Director</b> Tan Chui Mui	<b>Hospitality Manager</b> Sharifah Aryana
<b>Festival Manager</b> Lim Han Loong	<b>Publicity Manager</b> Tristan Toh
<b>Programme Director</b> Jacky Yeap	<b>Technical Manager</b> Jacky Yeap
<b>Head of Forum</b> Megan Wonowidjoyo	<b>Venue Manager</b> Lim Han Loong
<b>Masterclass Assistant</b> Ghazi Alqudcy	<b>Pass Registration Manager</b> Molly Ho
<b>Technical Support</b> Eddy Tan Jia Cheng	<b>Transportation Manager</b> Swee Tze Heng
<b>Operation Manager</b> Nikki Tok Suh Ying	<b>Graphic Designer</b> Yap Jia Ern Leroux Yap
<b>Partnerships and Engagement Director</b> Nicholas Chee	SeaShorts 2019 would not be possible without the support of our volunteers. We thank each of you and hope to see you again next year!
<b>Partnership and Engagement Assistants</b> Goh Shao Wei Chng Ying Tong Miranda Cardenas	

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# WHY I JOINED SEASHORTS 2019



## TAN CHUI MUI

FESTIVAL DIRECTOR

"To watch films together, to talk about films, or to talk about something else other than films, to meet, and then to go back to continue making films..."

## JACKY YEAP

PROGRAMME DIRECTOR

"In 2017, I requested 2 months unpaid leave from the company in order to have time to rest. I believed that 2 months is rather reasonable and sufficient for me to recover from physical and mental tiredness. However, I started to feel lost despite the holiday, just after 1 week. I was wanting the holiday to finish soon! I missed the time when I had so much work to do. My body was burning with all the passion for filmmaking. SeaShorts provided this element to me! The team is small but the festival looks big. The preparation job is hectic whereby every team member needs to handle several tasks at the same time. I love having things to do, I love when we come up with something to make film world better."

## LIM HAN LOONG

FESTIVAL MANAGER

"When I was studying in university, there wasn't a film festival nearby that allowed me to watch short films that were eye-opening. Even if there was, traveling would've been a barrier as it may have required long-distance flights."

Now that I have a chance to run the SeaShorts Film Festival, I hope that many younger filmmakers will learn about films especially those from our neighbouring countries. I think Southeast Asian short films can represent this goal of mine.

This is a film festival that is a carefully curated and organized by a bunch of young filmmakers. Like many other festivals, we celebrate, we cheer - for the Southeast Asian short film."

## NICHOLAS CHEE

PARTNERSHIPS AND ENGAGEMENT DIRECTOR

"Why I work for SeaShorts? Because I want to help grow our ASEAN storytellers."

## MEGAN WONOWIDJOYO

HEAD OF FORUM

"I am really inspired by Chui Mui's vision of building the Malaysian New Wave and bringing together a film community in Malaysia. I joined SeaShorts 2018 in Penang, and loved the friendly atmosphere where filmmakers, programmers and critics, all gather as one big family because we love film. I wished there were more film students at the festival last year. So I hope in whatever capacity I have as a film lecturer to immerse the young generation into this lovely family Chui Mui is building. I believe however small the Malaysia New Wave may be now, it can always get bigger when we come together."



## MOLLY HO

PASS REGISTRATION MANAGER

"As a film student, I've always wished to have the chance to watch short films from across the world. This is because the different environments and cultures make for films that are each unique in their stories and emotions. Joining the event is also a good opportunity for me to work with Malaysian filmmakers and experience things I've never had during my school days. I am so grateful to meet all these wonderful people."

## SHARIFAH ARYANA

HOSPITALITY MANAGER

"This will be my second time working with Next New Wave as a Hospitality Manager and I honestly do it because we make a good team. SeaShorts is a very good platform not only as a filmmaker but as a budding student fresh out of college, to find a community that will support and teach them a thing or two about filmmaking in general. SeaShorts is a safe space for people from all walks of life to come and speak as filmmakers."

## YAP JIA ERN

GRAPHIC DESIGNER

"I did not plan to join SeaShorts, in fact I never knew about it before I started this event design job. My first encounter with Da Huang Pictures began by ordering a movie magazine that is published by the company's staff - I met up with the editors to collect my order. Eventually

get to know about each other, and soon I was assigned to this job. A big thank you to my partner, Leroux, who advised me and helped out in reducing the workload."

## TRISTAN TOH

PUBLICITY MANAGER

"I've always believed that I had a keen interest in cinema, though in reality did not venture any further than a comfort zone moulded by conventional cineplex fare and Rotten Tomatoes scores. That changed during my stint at an arts centric non-profit. As cliché as it is, a new world of film opened up for me, one that included movies serving to not just entertain but to also challenge, provoke, resonate, and perhaps, reform. These deserve a wider audience, and SeaShorts is a fantastic platform for doing just that."

## NIKKI TOK SUH YING

OPERATION MANAGER

"My first encounter with film festivals was when I was working at Da Huang Pictures back in 2007. Since then, I've been interested to work on one and find out how it is run. This is my first time being involved in the SeaShorts festival, and hopefully for many more editions to come. Sustainability is the main concern as funders typically do not cover wages, so we are participating on a pro bono basis."

When I'm stressed, rather than saying "I love my job!", I instead say "I love film!". "

## WORDS FROM JFKL



Thank you for being on board with “SeaShorts”.

Southeast Asia is vibrant, colorful, powerful, yet kind.

And SeaShorts Film Festival has been successfully portraying the rich cultures, diversity and the issues people are facing while showcasing the talents of the filmmakers in this region.

The Japan Foundation Asia Center which was established within the Japan Foundation in 2014 to promote mutual understandings between ASEAN countries and Japan, has been collaborating with SeaShorts Film Festival since its start in 2017.

SeaShorts may look like a humble small festival on the surface, but its programs have so much to offer. From screenings to forums and networking in between, SeaShorts, as an emerging pivotal platform, provides a lot of opportunities especially for young filmmakers as well as members of public to directly communicate with prominent directors, producers and programmers. I believe that this year's SeaShorts will again become something very special for many of you, and we are very proud to be part of the journey.

**SHIMADA SEIYA**

DIRECTOR,  
THE JAPAN FOUNDATION,  
KUALA LUMPUR



## OPENING FILM

# TEN YEARS THAILAND

Four Thai filmmakers envisage their homeland a decade onwards in this second installment of the Ten Years project, following the first Hong Kong-based anthology in 2015. Aditya Assarat, Apichatpong Weerasethakul, Chulayarnnon Siriphol, and Wisit Sasanatieng each contribute a segment that taken together sound a warning about the current political climate in

Thailand. Since 2014, the country has been ruled by a military dictatorship that curbs dissent, public expression, as well as creativity and diversity of thought. A new form of nationalism is on the rise, one with rigid rules of state-sanctioned logic and action. Left unchecked, what will the decade ahead look like?



## Sunset

ADITYA ASSARAT

Investigating a routine complaint, several soldiers visit an art gallery as part of checks on exhibitions around town to ensure there are no images that may cause conflict and misunderstanding. Young and naive conscript Kaen has a romantic encounter with Ann, the gallery's cleaning girl, but does not have the courage to speak up.



## Catopia

WISIT SASANATIENG

A young man leads an otherwise average life except for one difference: he is the sole human remaining in a world of cats that walk, dress, act, and talk the way people do. Some are even his friends. However, the humanoid felines are unaware that he is not of their kind, and so he must blend in as much as possible to escape suspicion.

## Planetarium

CHULAYARNNON SIRIPHOL



A youth organisation is trained by the state to find and arrest citizens who diverge from the established norms. Offenders are brought to the Ministry of VHS, where they undergo correctional discipline by way of a special light treatment. Through this, the authorities maintain a peaceful society of permanently happy faces.

## Song of the City

APICHATPONG WEERASETHAKUL



In Rathchadanussorn Park in Khon Kaen, people gather to enjoy the breeze and chit chat under the watchful eyes of Field Marshal Sarit Thanarat's statue. Construction abounds in the surroundings as they pass the time talking about old memories, new plans, and a device that promotes restful well-being.

## SELECTION COMMITTEE



### THAIDDH

Thaiddhi has had a hand in a couple of pioneering milestones in the Burmese film industry. He was a cinematographer on *Nargis – When Time Stopped Breathing* (2010), the country's first feature-length documentary. In 2011, he and his wife Thu Thu Shein established the Wathann Film Festival, the first of its kind in Myanmar. He currently runs Third Floor Production, which he co-founded in 2013.



### FRANCIS JOSEPH CRUZ

Francis is a film critic whose articles and reviews can be seen in the pages of *The Philippine Star*, *Philippines Free Press*, and *Businessworld*. He has also been part of the selection committee for various film festivals both locally and abroad, including Cinemalaya, Cinema One, Quezon City, Jogjakarta, and QCinema.



### MARCUS MANH CUONG VU

Marcus is a film curator, producer, festival organiser, and journalist based in Vietnam. In 2010, he founded Yxine Film Fest (YxineFF), an annual online international short film festival aimed at discovering talented young filmmakers.



## SEASHORTS COMPETITION

20 short films from Southeast Asia compete for the SeaShorts Award, Best Cinematography Award, and Best Sound Award. The short films are selected based on their individual approaches in filmmaking and unique portrayals of the themes that surround the region.

While truly important, filmic excellence is not the sole basis for the selection. The short films need to be relevant, to be representative of the moods, joys, anxieties and apprehensions of the region. The

short films need to be imaginative, to be able to comprehend not just the peculiarities of the artist but to be able to relay through the work the influences of history, society and culture. The short films have to be daring, not just in terms of form and message, but in embracing the function of films as also pieces of entertainment and enjoyment. The short films do not just express, they also explore, inquisitively bringing to the fore questions about identity and direction in these very strange and unpredictable times.

"A delicate elegy to a city. Portraits of banality and loneliness evolving into a personal dedication to a disappearing homeland."

"A bit long, but actually I like its thoughtprovoking topic and beautiful storytelling."

"Absurdity of bureaucracy of grief/death. sketchy in parts but compelling."

"Sublime. Animation lends in depicting emptiness in the relations and communication."

"Beautiful piece of youth."

"Brimming with visual wit, where color and joviality go hand in hand with bleakness and despair, which is telling of a cultural tragedy that is more compelling than any natural disaster."

"Beautiful, though it is also a personal film that treads a bit closely to Two Islands. Two different films, but can feel similar if programmed together."

## SEASHORTS AWARD

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Panasonic is committed to creating a better life and a better world, continuously contributing to the evolution of society and to the happiness of people around the globe.



Panasonic Lumix GH5 + Lumix G Vario 12-35mm f/2.8 ASPH. Power O.I.S.

## SEASHORTS: BEST CINEMATOGRAPHY

Sponsored by Aputure Imaging Industries

Aputure was founded in 2005 by a team of inspired photographers and filmmakers who wanted to create high-quality content but struggled with the steep cost of equipment needed to do so. Determined to create professional-grade equipment at an affordable price, they started Aputure: the first company to provide truly affordable camera accessories and lighting products with the quality and functions needed to fully realise any creative vision.



Aputure Light Storm LS C120D II LED Light Kit with V-Mount Battery Plate

## SEASHORTS: BEST SOUND

Sponsored by Deity Microphones and Zoom Corporation



Deity S-Mic 2

### Deity Microphones

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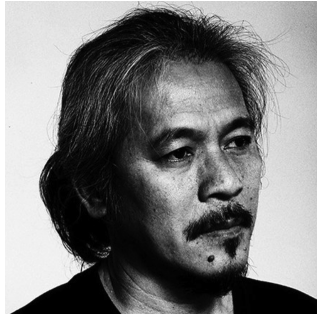
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Zoom F4 6-Input / 8-Track Multi-Track Field Recorder

## SEASHORTS COMPETITION JURY



### LAV DIAZ

A keen proponent of the slow cinema movement, Lav has established a name for some of the longest narrative films on record. Catapulting to international fame with the 2013 release of *Norte, the End of History*, his works have garnered such recognition as the Locarno Golden Leopard, Venice Golden Lion, and Alfred Bauer Prize.



### FATIMAH ABU BAKAR

Fatimah Abu Bakar is an actor who has worked in film, television, and theatre for close to three decades. Owing to her experience, she has coached many of Malaysia's award-winning talent, including Ida Nerina, Erra Fazira, Maya Karin, Rosyam Nor, Remy Ishak, Farid Kamil, Sharimah Amani, and Tiara Jacquelina. In addition to her career in the arts, Fatimah was a journalist with the *New Straits Times* for 26 years before she left as an associate editor in 2005.



### GERTJAN ZUILHOF

A history graduate from Leiden University, Gertjan Zuilhof served stints as a programmer at an arthouse cinema as well as a film critic before joining the Rotterdam International Film Festival team. This developed into a more than two-decades long career dedicated to Southeast Asian movies. He currently employs his programming talents at film festivals across the region of his expertise. In 2018, Gertjan presented "SEA of Sadness", the culmination of his curatorial experience, at the Taiwan International Documentary Festival and the Asian Film Archive in Singapore the following year.

## Ballad of Blood and Two White Buckets

YOSEP ANGGI NOEN | INDONESIA | 2018 | INDONESIAN | 15 MINS

SEASHORTS  
COMPETITION

01



A couple selling congealed blood find their livelihood endangered by shifting religious beliefs.

**Director** | Yosep Anggi Noen is a director and writer, known for *Solo, Solitude* (2016), *The Science of Fictions* (2019), and *A Lady Caddy Who Never Saw a Hole in One* (2013).

SEASHORTS  
COMPETITION

01

## The Sea Recalls

AEKAPHONG SARANSATE | THAILAND | 2018 | THAI | 27:23 MINS

The director returns to the site of his uncle's murder to probe the man's past and cope with his absence.



**Director** | Aekaphong is a filmmaker based in Bangkok.



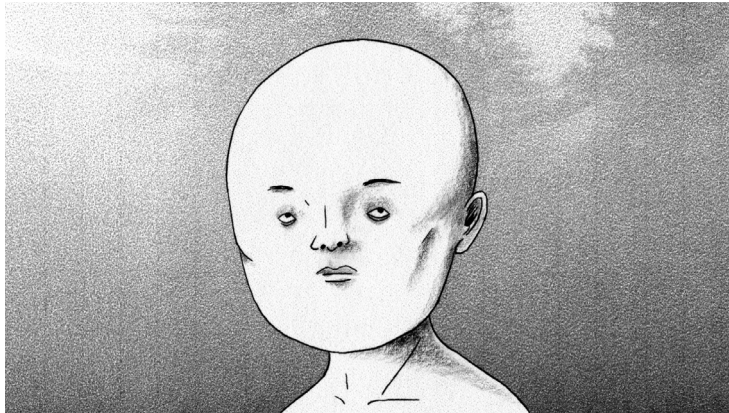
SEASHORTS  
COMPETITION

01

## Kingdom

TAN WEI KEONG | SINGAPORE | 2018 | NO DIALOGUE | 5:13 MINS

The quiet, atmospheric terrain of a forest is intruded by a lost man.



**Director** | Tan Wei Keong's animations combine personal storytelling with fantasy worlds to explore identity and self.

## Vinegar Baths

AMANDA NELL EU | MALAYSIA | 2018 | ENGLISH | 14:01 MINS

SEASHORTS  
COMPETITION

01



A tired and overworked nurse at the maternity ward finds joy when she is alone roaming the hospital corridors at night. It's the time when she can finally eat.

**Director** | Amanda's work explores the female body and identity within the context of Southeast Asia.

## Levitating Exhibition

UKRIT SA-NGUANHAI | THAILAND | 2018 | THAI | 19:58 MINS

SEASHORTS  
COMPETITION

02



Stories unfold as housekeepers of a fancy love motel go about their duties in maintaining the establishment's timeless beauty.

**Director** | Ukrit Sa-nguanhai (1990) is a Thai video artist and filmmaker.

SEASHORTS  
COMPETITION

02

## Pencil

GINA TAN | SINGAPORE | 2018 | CHINESE | 15:13 MINS

Set against the backdrop of the 90s, two best friends find their bond tested.



**Director** | Gina's filmography include Gender X (2019), Pencil (2018), Transit (2011), and Filial Haven (2011).

SEASHORTS  
COMPETITION

02

## Cold Fish

THANH ĐOÀN | VIETNAM | 2018 | VIETNAMESE | 16:39 MINS

A girl and two men harbour veiled obsessions that are only bared in their private spaces.



**Director** | Thanh Đoàn is a filmmaker based in Saigon. Cold Fish is her debut short film upon winning the benex Award at FLY2016. Thanh's work revolves around stories of small but remarkable sadnesses.

## New Land Broken Road

KAVICH NEANG | CAMBODIA | 2018 | KHMER | 15:20 MINS

SEASHORTS  
COMPETITION

02



Three young hip-hop dancers make a night pitstop on a deserted road in Phnom Penh.

**Director** | Kavich Neang (b. 1987) has directed five shorts and one full-length documentary in a career dating back to 2011.

## Ethereal Creature

TINNASHINE MONGKOLMONT | THAILAND | 2018 | THAI | 18:55 MINS

SEASHORTS  
COMPETITION

03



Two friends attempt to return a forbidden fruit that they stole from a mythical tree fairy.

**Director** | Tinnashine has been making short films and moving images since 2012. Her work explores the relationship between people and society, especially with regards to gender, equality, and culture. The Bangkok native tends to weave storylines based on memories and dreams.

SEASHORTS  
COMPETITION

03

## Please Stop Talking

JOSEF GACUTAN | PHILIPPINES | 2018 | FILIPINO | 13:33 MINS

A man tries to repair his relationship with his son, but a mysterious black figure gets in the way.



**Director** | Josef Gacutan is a filmmaker with a special focus on animation and documentaries.

SEASHORTS  
COMPETITION

03

## To Work

JEREMY EMANG JECKY | MALAYSIA | 2018 | KAYAN | 11:16 MINS

Mr. Elisah dreams of a better life beyond his rural upbringing, but past troubles still haunt him.



**Director** | Jeremy hopes to use his love for cinema to share the stories and folklore of Borneo to the world.

## Rest In Peace

M. REZA FAHRIYANSYAH | INDONESIA | 2018 | JAVANESE | 25:52 MINS

SEASHORTS  
COMPETITION

03



A couple grieving over the sudden death of their son encounter difficulties in preparing for his funeral.

**Director** | M. Reza Fahriyansyah is a director and writer whose works include LYN (2015), Sedeng Sang (2016), and Oleh-Oleh (2017).

## Mother, Daughter, Dreams

LINH DUONG | VIETNAM | 2018 | VIETNAMESE | 19:14 MINS

SEASHORTS  
COMPETITION

04



A search for a vanished man lands his daughter and wife in unfinished dreams.

**Director** | Linh Duong is a Vietnamese filmmaker who is extremely fascinated with sad, angsty, and naggy middle-aged women.

SEASHORTS  
COMPETITION

04

## The Bird That's Not Allowed to Chirp

ANDRI FIRMANSYAH | INDONESIA | 2019 | INDONESIA | 7:39 MINS

A last remaining home slated for demolition evokes memories of a wife lost.



**Director** | Andri is a student on scholarship at the film faculty of the Jakarta Institute of Arts.

SEASHORTS  
COMPETITION 04

## The Life We Live

LOH DIN-YUNG | MALAYSIA | 2018 | MANDARIN | 19:09 MINS

A woman leads a simple existence in a sinking harbour city.



**Director** | Loh Din-Yung is a fresh graduate of the screenwriting programme at Beijing Film Academy.

## The Imminent Immanent

CARLO FRANCISCO MANATAD | PHILIPPINES | 2018 | WARAY | 15 MINS

SEASHORTS  
COMPETITION 04

The inhabitants of a rural town go about their day, oblivious to the forces of nature to come.

**Director** | Carlo Francisco Manatad is a filmmaker from Tacloban City, Philippines.

## Blessed Land

PHẠM NGỌC LÂN | VIETNAM | 2019 | VIETNAMESE | 18:32 MINS

SEASHORTS  
COMPETITION 05

Past and present converge in the search for a grave.

**Director** | Phạm Ngọc Lân is a Vietnamese film director with a background in urban planning and architecture.

SEASHORTS  
COMPETITION 05

## Qinglang de Tiankong

THAMSATID CHAROENRITTICHAH | THAILAND | 2018 | THAI/CHINESE | 20 MINS

A young woman is pulled in two directions by her mother and the reappearance of an absentee father.



**Director** | Thamsatid Charoenrittichai is a Bangkok-born filmmaker of Chinese parentage.

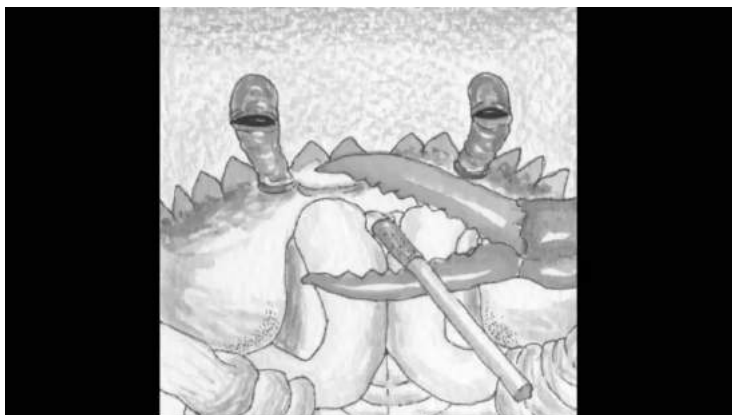
SEASHORTS  
COMPETITION

05

**Nasi Mah Bali K Rumah**

HASANUL ISYRAF IDRIS | MALAYSIA | 2018 | ENGLISH | 5:38 MINS

The director's hyperpersonal experiences come alive in visual detail.



**Director** | Born and raised in Perak, Hasanul graduated with a Bachelor in Fine Art in 2000. Now residing in Penang, the multidisciplinary artist works with various media, including painting, drawing, sculpture, installation, and video.

**A Million Years**

DANECH SAN | CAMBODIA | 2018 | KHMER | 20:46 MINS

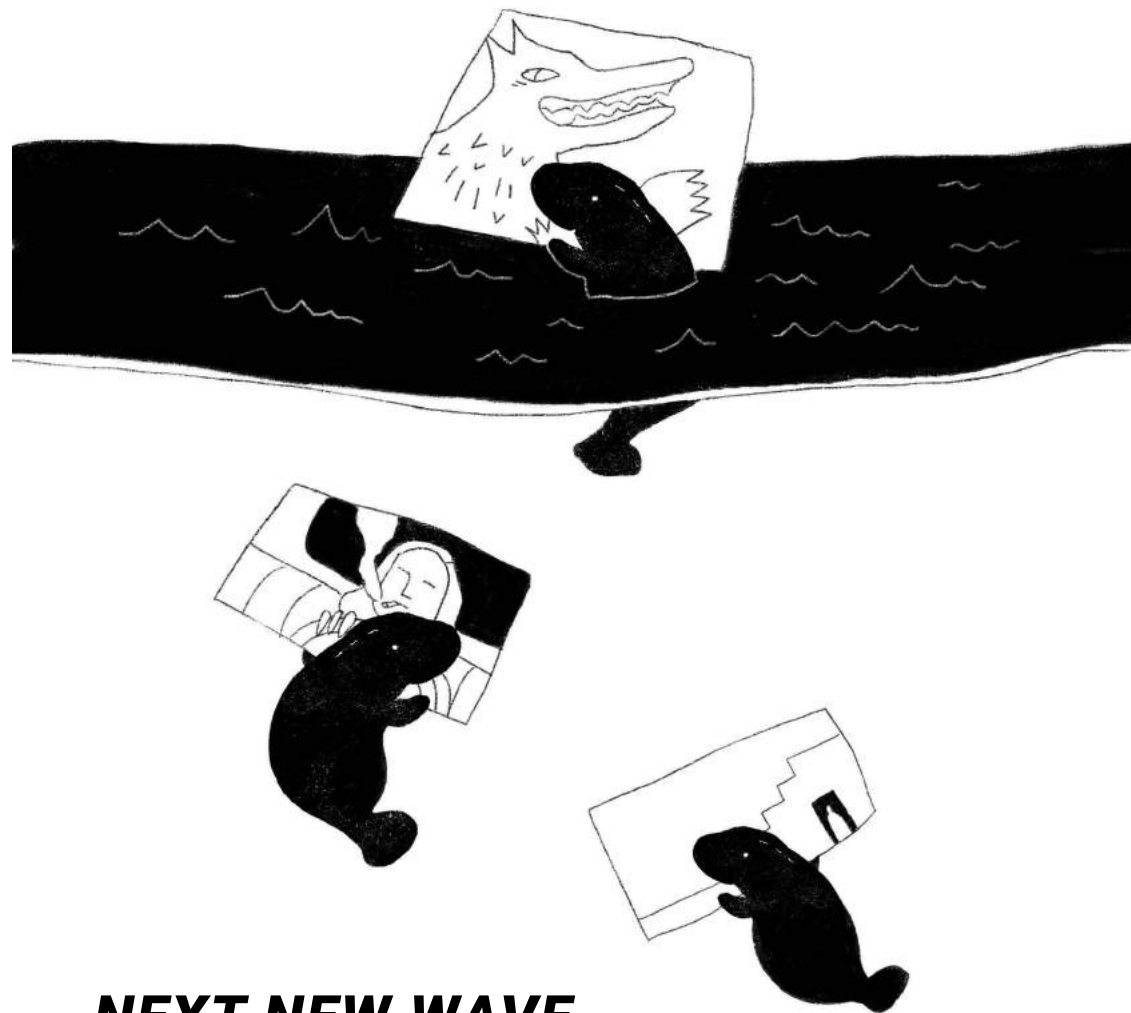
SEASHORTS  
COMPETITION

05



Relaxing at a waterfront restaurant, two people share a seemingly ordinary conversation that takes a turn to furtive experiences.

**Director** | Danech San has been behind the production of various television programmes and films.

**NEXT NEW WAVE  
COMPETITION**

This competition not only aims to discover new and emerging filmmaking talents in Malaysia but also, by pulling apart the words "Next", "New" and "Wave" in the name of the award, hope to show unique and strong directional voices, and encourage undertakings that are brave, sensitive and challenging... in order to continue searching for our own voices in cinema.

"Beautifully layered. Doesn't skip on creating a landscape where tradition, economic factors and gradual maturity of characters merge."

"Loneliness and melancholy expressed in a poetic way."

"I'm not sure I know what it meant but I couldn't peel my eyes off the screen."

"Creepy, a little bit humorous, with a very shocking finish. Manages to sustain the weirdness from start to finish."

"That feeling of coming of age in a very traditional environment is captured masterfully."

## NEXT NEW WAVE AWARD

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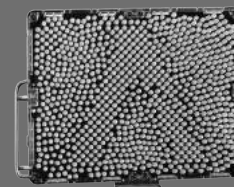


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Aputure Lightstorm LS 1/2W

## NEXT NEW WAVE: BEST SOUND

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Deity S-Mic 2

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Zoom F4 6-Input / 8-Track Multi-Track Field Recorder

## NEXT NEW WAVE COMPETITION JURY



### GARIN NUGROHO

Born in Jogjakarta, Garin Nugroho was a prominent member of the 1990s film generation in Indonesia and one of a few who were at the forefront of the liberation from New Order-era industry regulations. His early films, such as *Cinta dalam Sepotong Roti* (1991), *Surat Untuk Bidadari* (1994), and *Bulan Tertusuk Ilalang* (1995), secured his place as Indonesia's preeminent director to attract serious interest in the international film festival scene. His oeuvre encompasses 19 feature films, 30 docuseries, five documentaries, seven essay films, three short films, six live theatre productions, two dance productions, five books, and three art installations.



### SHIREEN SENO

Shireen is an artist and filmmaker who has exhibited at various galleries locally and abroad. In 2012, her debut film *Big Boy* screened at the Rotterdam International Film Festival and named Best First Film at the Festival de Cine Lima Independiente the following year. Her next film project, *Nervous Translation*, was one of 15 projects of Venice Biennale College – Cinema, was a recipient of a Script & Project Development grant from the Hubert Bals Fund, and participated in IFP's No Borders International Co-Production Market.



### SHERMAN ONG

Malacca born and bred, Sherman works at the intersection of film, photography, and the visual arts. Winner of the 2015 Prudential Eye Awards for Photography and the 2010 ICON de Martell Cordon Bleu Photography Award, Sherman has premiered pieces at art biennales, major film festivals, and museums around the world.

NEXTNEWWAVE  
COMPETITION

01

### Forget Me Not

ANWAR JOHARI HO | MALAYSIA | 2019  
| MANDARIN & CANTONESE | 17:15 MINS

A transnational romance between a Malaysian and a Chinese mainland, told in three parts.



**Director** | A Sabahan student filmmaker based in London, this is his first short film.

### Vinegar Baths

AMANDA NELL EU | MALAYSIA | 2018 | ENGLISH | 14:01 MINS

NEXTNEWWAVE  
COMPETITION

01



A nurse at the maternity ward can finally eat when she is roaming the hospital corridors at night.

**Director** | Amanda's work explores the female body and identity within the context of Southeast Asia.

NEXTNEWWAVE  
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A woman leads a simple existence in a sinking harbour city.



**Director** | Loh Din-Yung is a fresh graduate of the screenwriting programme at Beijing Film Academy.

## Langit Budak Biru

LIM KEAN HIAN | MALAYSIA | 2018 | MALAY | 22:36 MINS

NEXTNEWWAVE  
COMPETITION

02



Two teenage boys grapple with bullying at their school.

**Director** | Langit Budak Biru is Lim's sophomore effort after Never Was the Shade, which won best film, acting, screenplay, and editing at the 2017 BMW Shorties.

## Football

CHAN JIE MIN | MALAYSIA | 2019 | CHINESE | 16 MINS

NEXTNEWWAVE  
COMPETITION

02



Fond of playing football with friends, a young girl finds her hobby interrupted by Chinese New Year.

**Director** | Chan Jie Min is currently studying film in Taiwan.

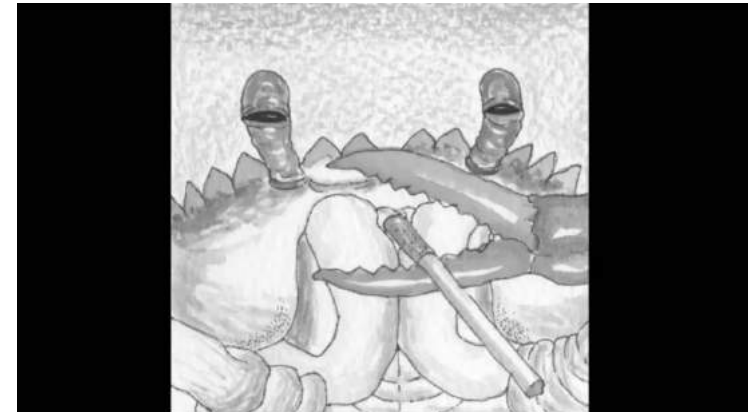
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02

## Nasi Mah Bali K Rumah

HASANUL ISYRAF IDRIS | MALAYSIA | 2018 | ENGLISH | 5:38 MINS

The director's hyperpersonal experiences come alive in visual detail.



**Director** | Born and raised in Perak, Hasanul graduated with a Bachelor in Fine Art in 2000. Now residing in Penang, the multidisciplinary artist works with various media, including painting, drawing, sculpture, installation, and video.



NEXTNEWWAVE  
COMPETITION

02

**Simon and Ah Bou**

VIKSTER CHEW CHIN WAI | MALAYSIA | 2018 | CANTONESE | 13:10 MINS

Two friends reminisce about their past after a devastating incident.



**Director** | Vikster is an editor, videographer, and occasional director.

**Light of Memories**

SIM SEOW KHEE | MALAYSIA | 2019 | MANDARIN | 20:40 MINS

NEXTNEWWAVE  
COMPETITION

03



A mother and son converse over memorial preparations.

**Director** | Sim is a seasoned director of short films looking forward to his feature-length debut.

**To Work**

JEREMY EMANG JECKY | MALAYSIA | 2018 | KAYAN | 11:16 MINS

NEXTNEWWAVE  
COMPETITION

03



Mr. Elisah dreams of a better life beyond his rural upbringing, but past troubles still haunt him.

**Director** | Jeremy hopes to use his love for cinema to share the stories and folklore of Borneo to the world.

NEXTNEWWAVE  
COMPETITION

03

**The Darkest Night**

TOH TZE WEI | MALAYSIA | 2019 | CHINESE | 18:59 MINS

Learning Chinese in Malaysia has not always come easy.



**Director** | Toh has directed four short films during his student days in Taiwan.

## Programmers

Yow Chong Lee (Malaysia), Fransiska Prihadi (Indonesia), Sanchai Chotirosseranee (Thailand), Francis Joseph Cruz (Philippines), Thaidhdi (Myanmar), Marcus Manh Cuong Vu (Vietnam), Hélène Ouvrard (Laos), Nurain Abdullah (Brunei), Park Sungho (Cambodia) and Leong Pui Yee (Singapore)



**Programmer**  
Yow Chong Lee

Yow Chong Lee runs Mini Film Festival in his role as programmer along with his colleagues and students from Universiti Malaysia Sarawak.

## Hidden Zone

A boy discovers the hidden zone of his heart in a moment of self-reflection.



## I Want To Go To School

More than 70 stateless children squeeze into a baking hot shack every day for schooling under the guidance of their teacher, Rujiah Sami.

## Block A-2-15

A new tenant spends his first day at a subdivided unit in Kuala Lumpur.



## Blind Mouth

A father is forced to protect his daughter's secret from the authorities in a dystopian future.



**Programmer**  
Fransiska Prihadi

"Every selected film coincidentally features characters that reflect the complexities and contradictions within the human psyche."

Fransiska Prihadi is the programme director at Minikino, a Bali-based short film festival.

## Insanely Infatuated With Someone At The Most Inappropriate Time

NIRARTHA BAS DIWANGKARA | INDONESIA | 2019 | 15:55 MINS

A teenaged girl at the cusp of her sexual awakening finds herself torn by physical attraction towards her schizophrenic uncle and romantic yearnings for a popular classmate.



## Or Those Silence That Kills You And Me

ISMAIL BASBETH | INDONESIA | 2018 | 13:42 MINS

Ali, a 19-year-old loner without family or friends, eventually succumbs to his isolation.



## Llop Moug

OKTIVANI ANGGIA RACHMALITTA | INDONESIA | 2018 | 4:02 MINS

A girl lets her imagination drift away to suppressed aspirations of self-certainty.



## Muslimah

NUR WULANDARI | INDONESIA | 2018 | 6:16 MINS

Throughout her life, the director has come to understand that there are multiple interpretations of Islam and women's place within the religion; and believes that every Muslim woman should be able to make her own choices when it comes to interpreting their faith.



## One Of Those Murder

JERRY HADIPROJO | INDONESIA | 2019 | 10:37 MINS

Modern day priorities supersede the discovery of a dead body by two janitors.



## Roti

KIKI FEBRIYANTI | INDONESIA | 2018 | 30 SECONDS

Misunderstandings ensue in a girl's attempt to purchase sanitary napkins.



## Life Of Death

JASON Kiantoro, BRYAN ARFIANDY | INDONESIA | 2018 | 5:23 MINS

Death, while struggling to balance his work and family life, shares his opinions on his existence, job, and mankind.



**Programmer**  
Sanchai Chotirosseranee

"These three award winners from the Thai Short Film and Video Festival create viewing experiences that push the boundaries of cinema."

Sanchai Chotirosseranee is a programmer at Thai Short Film and Video Festival.

## A Room With A Coconut View

TULAPOP SAENJAROEN | THAILAND | 2018 | 28:21 MINS

An automated voice app guides a foreign tourist named Alex through Bang Saen. Eschewing its advice, he becomes lost in his surreal imagination as he explores the beach town by himself.





## The Sea Recalls

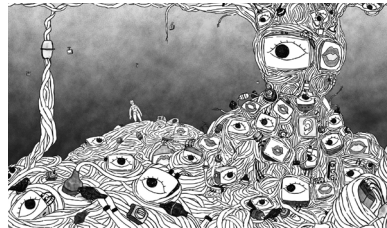
AEKAPHONG SARANSATE | THAILAND | 2018 | 26:53 MINS

In 2016, Krit Saranset and his wife were murdered in their home. His nephew, Aekaphong, revisits the scene of the crime in an attempt to probe the man's past and come to terms with the tragedy.

## Superbarbara The Beginning

BOONSRI TANGTRONGSIN | THAILAND | 2017 | 10:19 MINS

An inflatable dolls decides to rise above her history of abuse and abandonment to save a word populated by easily manipulated beings.



PHILIPPINES



**Programmer**  
Francis Joseph Cruz

"The goal is to have the audience engage in the memories of others, be thrust in the harshness of reality, observe pain from above, and to escape, knowing fully well that the common denominator of all varied experiences is youth."

Francis Joseph Cruz has served as member and jury alike at local and international film festivals. He also writes about cinema for various publications.

## Baguio Address No. 10

MERVINE AQUINO | PHILIPPINES | 15 MINS

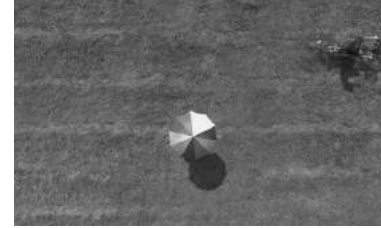
The director and his mother recount memories of their old homes and the family's repetitive experiences of packing (and unpacking), moving, and accumulating things over the years. As they await the possibility of a permanent place to call their own in the future, they try to imagine what their dream house would look like.



## Siyudad sa Bulawan (City of Gold)

JARELL SERENCIO | PHILIPPINES | 15 MINS

Three cash-strapped brothers accept a job in the gold mines of Mt. Diwalwal amidst a life threatening reality.



## Aliens Ata (Maybe Aliens)

GLENN BARIT | PHILIPPINES | 7 MINS

Two young brothers try to cope with the sudden loss of their father and an overseas worker mother who has to leave again soon after the funeral. Finding difficulty in grasping the situation, they look to the sky for answers and suspect the existence of aliens.

## Fireflies

ROBIN ESTARGO | PHILIPPINES | 2019 | 21 MINS

Three friends on the edge of adolescence discover their unique struggles through songs of heartache and loneliness.



MYANMAR



**Programmer**  
Thaiddhi

"Tales of youth intertwine in the nightfall of Yangon."

Thaiddhi is a filmmaker as well as programmer at Wathann Filmfest.

## Newspaper Bill, 500 Kyats, Stranger String

COLLECTIVE WORK | MYANMAR | 2017 | 25 MINS

A triumvirate of short stories featuring Yangon youth that are connected through the city's underbelly.



## Seasonal Rain

AUNG PHYOE | MYANMAR | 2018 | 30 MINS

Based on a short story by Kyi Aye, a young woman struggles to cope with the changes of adulthood. As she tries to assert her own desires against repressive parents and a conservative society, Aye Aye finds her emotional resolve tested in an encounter with a distant cousin.



"Potent studies of millennials in Vietnam as they confront old values, assert independence, and discover their place in the world."

**Programmer**  
Marcus Manh Cuong Vu

Marcus Manh Cuong Vu is a programmer and filmmaker who was formerly the festival director of Yxine Film Fest from 2010 to 2014.

## Dear Ly

NGUYEN HONG QUAN | VIETNAM | 2019 | 11:21 MINS

A father living in Brussels tells a story to his daughter in Hanoi via video call, revealing his own paternal relationship in the process.



## Cold Fish

THANH DOAN | VIETNAM | 2018 | 16:39 MINS

A girl and two men harbour veiled obsessions that are only bared in their private spaces.



## Surrounded

BUI BINH DUONG | VIETNAM | 2018 | 12:26 MINS

The son of a parish family desires a social life he feels excluded from.



## The Mute

PHAM THIEN AN | VIETNAM | 2018 | 15:11 MINS

A bride-to-be experiences her last night as a bachelorette in rainy Saigon.



## First Taste

NGUYEN DUY ANH | VIETNAM | 2018 | 3:38 MINS

A satirical look at the recent local introduction of restrictions on smoking scenes in films.



"Music and dance form the common thread of life experiences for the people of Laos."

**Programmer**  
Hélène Ouvrard

Helene Ouvrard is a festival programmer based in Vientiane.

## Music Saves My Soul

KAISONGKHAM INDUANGCHANTRY | LAOS | 2019 | 29 MINS

A portrait of a Lao traditional singer in her 60s named Khamlek, the film follows her life as she finds escape in music.



## Please Don't Tell Me How To Be Perfect

SOPHIE VONGKHAMSAO | LAOS | 2016 | 2 MINS

A young woman stands up to bullying through dance.



## Melody Of Change

KA XIONG | LAOS | 2018 | 16 MINS

A mysterious and beautiful young woman named Hongfa arrives in a village in Northern Laos shared by the Khmu and Hmong communities. In an effort to bridge the divide between two cultures, she looks to the power of song in affecting change.





"The line-up represents a comprehensive spread of hors d'oeuvres to Brunei's filmmaking scene."

**Programmer**  
Nurain Abdullah

Nurain Abdullah is a producer based in Brunei.

## Masa

AZNNIEL YUNOS | BRUNEI | 2015 | 9 MINS

Hafiz can travel through time, but when this starts to affect his romantic life, he decides he wants to do away with an ability that everyone else covets.



## Replay

HASHFI FARIZI | BRUNEI | 2018 | 6 MINS

A married couple find themselves stuck in an endless loop of argument.

## A Letter From France

HANIFI JUFFRI | BRUNEI | 2017 | 3 MINS

Reminiscing their time spent together, a terminally ill man in France writes to his friend in Brunei.



## The Delivery

LIYANA HANIF | BRUNEI | 2018 | 5 MINS

A pizza delivery man has his average life turned upside down by an unusual order.



## Mr. Rook

DRABLO MAX | BRUNEI | 2018 | 6 MINS

A man deemed insane after his wife's mysterious disappearance is given the opportunity to seek her once more.

## Alice In Wonderland Syndrome

DK NUR NADIRAH PG DAMIT | BRUNEI | 2019 | 5 MINS

A young girl has her world distorted after succumbing to the burden of stress.



## Hilang

HARLIF MOHAMAD & FARID AZLAN GHANI | BRUNEI | 2010 | 20 MINS

A man reconnects with his peers for what may be the last chance to perform the Bruneian tradition of 'bermukun'.

## Hamster Wheel

AZEEZ DANIAL | BRUNEI | 2018 | 6 MINS

Rahim is forced to repeatedly kill his doppelgangers in order to move on from a bad break-up.



## Langkah

AAQIL AHMAD | BRUNEI | 2019 | 6 MINS

An aspiring swimmer working an office job begins to doubt her career choice when she meets a familiar face living her dream.



**Programmer**  
Park Sungho

"The line-up reflects a bumper year in narrative and technical quality for Cambodian cinema."

Park Sungho is a festival programmer and film producer based in Phnom Penh.

## The Darkness

LIM HENG | CAMBODIA | 2018 | 3 MINS

A man contemplates his place in the world whilst shrouded in darkness.



## February Wind

MONY KANN DARUNG | CAMBODIA | 2018 | 20 MINS

A couple attempt to repair their long-distance relationship.



## Sons Of April

ROBIN VERET | CAMBODIA | 2018 | 15 MINS

A father endeavours to find his family a way out of a repressive regime.



## A Million Years

DANECH SAN | CAMBODIA | 2018 | 20 MINS

Relaxing at a waterfront restaurant, two people share a seemingly ordinary conversation that takes a turn to furtive experiences.



**Programmer**  
Leong Pui Yee

"The purpose of life is explored in these diverse stories coming out from Singapore."

Leong Pui Yee is a film programmer at Singapore International Film Festival and Objectifs Centre for Photography and Film.

## My Lady M

TINGERINE LIU | SINGAPORE | 2018 | 30 MINS

Take a peek into the lives and dreams of a group of Chinese millennials as they navigate New York while sharing a fondness for one of the city's famous patisseries.



## You Idiot

KRIS ONG | SINGAPORE | 2018 | 11 MINS

Roaming the streets one night, Darren and Matt write a song about what is to come in their happy-go-lucky world.

## Chasing Paper

SHOKI LIN | SINGAPORE | 2018 | 17 MINS

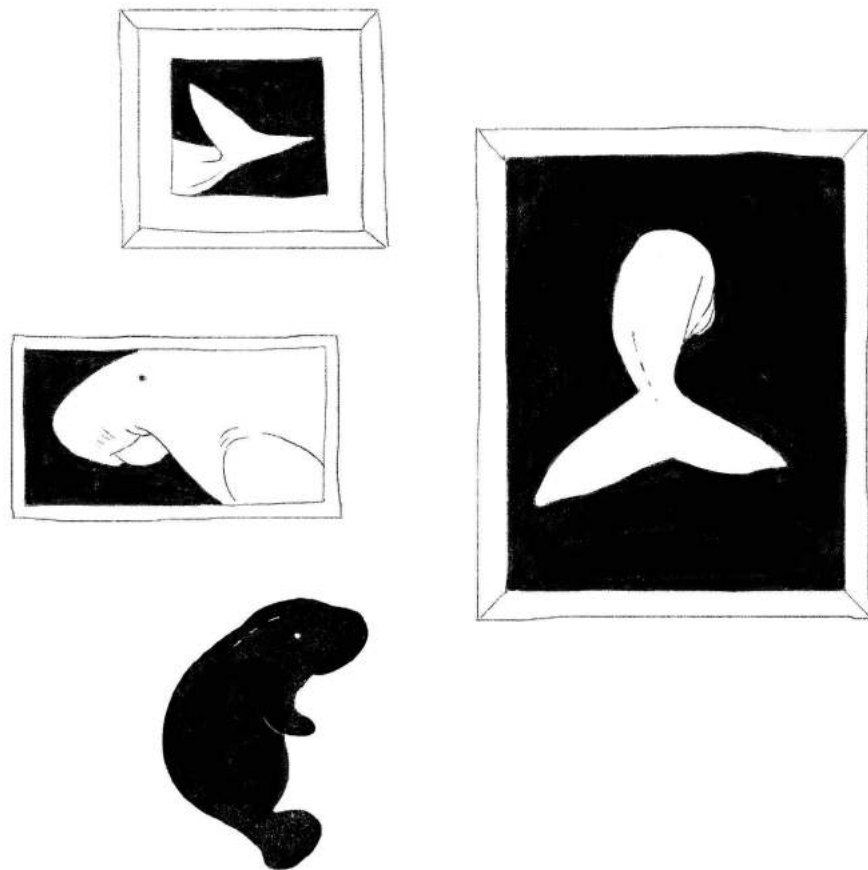
A recently retrenched woman finds herself working as a cleaner in her daughter's secondary school, leading to strained relations between them. In a desperate attempt to salvage matters, the mother is forced to challenge her moral compass.



## A Dance for Ren Hang

LEI YUAN BIN & SARA TAN | SINGAPORE | 2018 | 9 MINS

Three dancers reenact the work of Chinese photographer Ren Hang, known for his shocking depictions of taboo subjects. In 2017, he committed suicide at the age of 29. This is a homage to his fight against depression.



## SPECIAL PROGRAMME

# ***DISTANT OBSERVERS***

"The programme features the perspectives of filmmakers entrenched in Southeast Asian communities foreign from their own. The title is a reference to the book by Noël Burch, albeit without the sole focus on Japanese cinema."



**Programmer**  
Gertjan Zuilhof

Gertjan Zuilhof might one day decide he is a maker of silly drawings, but for the moment he considers himself a serious film programmer and art curator.

## Heaven's Crossroad

KIMI TAKESUE | USA/VIETNAM | 2002 | 35 MINS



A poetic travelogue of Vietnam exploring the cross-cultural complexities between the observer and the observed. The film is sensitive and impressionist, but also stops to examine the problems of an intercultural approach. How do we look at the other and how do they look at us?

## No'l

ALINE MAGREZ | BELGIUM/VIETNAM | 2016 | 22 MINS

A young Belgian film student is a guest in a country she does not speak the language of, but that does not stop her from discovering the hidden miracles of Hanoi.



## Hekishu

DAISHI MATSUNAGA | JAPAN/MYANMAR | 2018 | 30 MINS



Yangon is a city in the throes of rapid economic growth, even as lingering patches of the old cityscape remain. A Japanese businessman is thrust in the middle when he is sent there to lead a railroad development project.



## SPECIAL PROGRAMME **WHAT DO YOU SEE?**

"The titles venture beyond the limits of the documentary genre in ways that will challenge and move audiences."



### **Programmer** Wakai Makiko

Wakai Makiko is the coordinator of the "New Asian Currents" programme at Yamagata International Documentary Film Festival, which aims to showcase and bring together emerging filmmakers from across the region.

### **Gift**

OKUMA KATSUYA | JAPAN | 2011 | 40 MINS

A look at the circumstances and people surrounding the destruction of a culturally historical cemetery necessitated by redevelopment works in the Japanese neighbourhood of Wakasa.



### **Diminishing Memories**

ENG YEE PENG | SINGAPORE/AUSTRALIA | 2005 | 27 MINS

Through the memories of an older brother and from her own childhood, the director revisits the village of her birth that no longer exists.



## SPECIAL PROGRAMME **ONGOING LIFE AND ANIMATION**

"Life goes on, and so does the drawing and shooting. For independent animators, their work is the outcome of the daily creation process. Each title in the line-up utilise traditional handdrawn techniques."



**Programmer**  
Koyo Yamashita

Koyo Yamashita has served as the festival director of Image Forum since 2001 and programmer at Theatre Image Forum from 2005. The Tokyo native also contributes his programming and curating talents to many film and media art events locally and abroad.

### WONDER

MIZUE MIRAI | JAPAN | 2013 | 8 MINS

A day begins, a day ends. Life is born, and dies before long. There is a beginning to everything, and equally there comes an end. The recurring birth and death of small existences drives this world. The mystery, miracle, surprise, and wonder of life are expressed in 8,760-cell glory.



### Planted Man

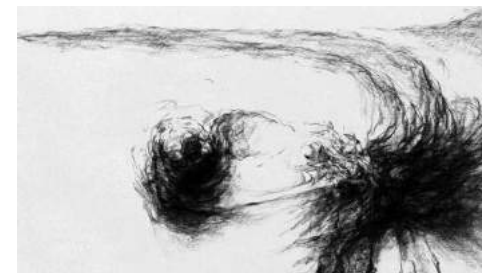
SHINODA TOMOHIRO | JAPAN | 2017 | 9 MINS

A single and unemployed forty-year-old man spends his days pulling up weeds around his family home. He longs for the day when he will finally see his efforts bear fruit. In the meantime, the invasive plants continue to flourish with awful vigour.

### Metamorphous: Mountains And Streams (Ms. Yamakawa Keiko Never Looks Back)

KUROSAKA KEITA | JAPAN | 2017 | 10 MINS

Nostalgia abounds for the past when people were much purer and more innocent compared to today. But the landscape of mountains and rivers constantly change without regard for such sentiments as things are never the same again. A beautiful and intense visual poem created from several thousand pencil drawings.



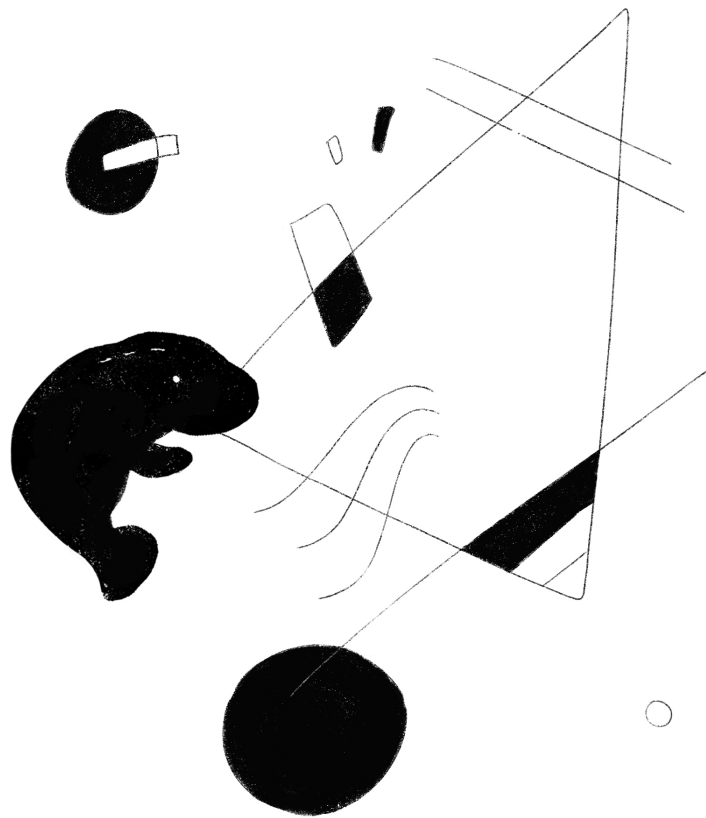
### One Phrase Theater

SAKURAI JUN × FURUKAWA TAKU | JAPAN | 2018 | 37 MINS

The filmic adaptation of a short-form series created in the wake of the Tōhoku earthquake and Fukushima Daiichi nuclear disaster. Musical backing comes courtesy of composer and lyricist Jun Sakurai, a mainstream icon in Japan.



## SPECIAL FOCUS SORAYOS MINIMAL PRAPAPAN



### Filmmaker

Sorayos Minimal Prapapan

Based in Bangkok, Sorayos had worked as a sound technician and foley artist before taking his place at the director's seat. His short films have won local acclaim and shown internationally at film festivals including Rotterdam, Venice, Locarno, Fribourg, and Winterthur. In 2015, he received the prestigious Hubert Bals Script Development Fund for his feature debut, *Arnold is a Model Student*.

### Auntie Maam Has Never Had a Passport

2014 | 14 MINS

Auntie Maam is a foot masseuse who occasionally moonlights as an actress in independent films. One day, she receives news that a movie she starred in was selected for screening at a European film festival. Auntie Maam, who has never owned a passport, consults her nephew on obtaining one during a time of political unrest in Thailand.



### A Souvenir from Switzerland

2015 | 13 MINS

Sorayos was invited to present one of his works at the Winterthur Festival. There, he runs into an Afghan director, who relays his story of becoming a political refugee in Switzerland.



### Death of the Sound Man

2017 | 16 MINS

From eroticism to national pride, two sound recordists let their imaginations run loose to complete a film project. In turn, they wonder whether their contributions will ever be acknowledged.



### Dossier of the dossier

2019 | 18 MINS

A director and producer attempt to get their project bankrolled.



## SPECIAL FOCUS

# ANIMATED SHORT FILMS BY ROXLEE



**Filmmaker**  
Roxlee

Roxlee is an animator, director, cartoonist, painter, and all-around rock star of Philippine cinema. First making his name with cult favourite comic strip Cesar Asar, he then made the foray into filmmaking where his influence is still most keenly felt today. His early works were done in Super 8mm film—divided between hand-drawn, scratchy works like *The Great Smoke*, and pixellated live-action pieces like *Juan Gapang*. Both are now considered classics of the independent film movement of the 1980s.



## The Great Smoke

1983 | 6 MINS

An anti-war tragicomedy about the nuclear holocaust dancing to the beat of Pink Floyd.



## ABCD

1984 | 6 MINS

A reinterpretation of the alphabet with the Lord's prayer in Tagalog.



## Cesar Asar's Box

1990 | 9 MINS

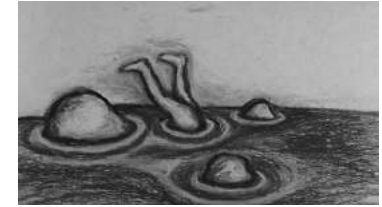
An adaptation of Rox's comic strip, *Cesar Asar*.



## Left Turn

2001 | 9 MINS

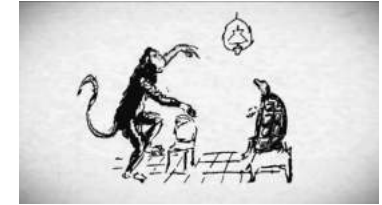
A mixture of very short subjects done in oil pastel.



## Monkey and the Turtle

2005 | 6 MINS

Inspired by national hero Jose Rizal's drawings from his retelling of the Philippine folk tale.



## Planet of the Noses

2011 | 6 MINS

A man without a brain attempts to catch one on a hill.



## Manila Scream

2016 | 19 MINS

Edvard Munch's iconic painting appears sporadically on the streets of Manila.



## CLOSING FILM

**15MALAYSIA**

**P1** MALAYSIAN  
FILMMAKERS  
SHOWCASE  
www.p1.com.my

**15MALAYSIA**

produced by pete teo

[www.15malaysia.com](http://www.15malaysia.com)

**Producer**  
Pete Teo

"It is easy to forget how much Malaysia has changed in the decade since 15Malaysia was first released. The fear of speaking out publicly against political abuse and bigotry, so insidious in Old Malaysia, seemed to have dissipated in the so-called New one. To the extent that 15Malaysia contributed to this development, I am immensely proud of it. That these raw little political films continue to provoke even now speaks for the universal power of cinema and the talents of the filmmakers who made them. Thank you all for your voices."

**The Son**

DESMOND NG | MALAYSIA | 2009 | 4:50 MINS

A teenage Chinese witness to a racially motivated assault is being driven to the police station. A quiet reminder of the dangers of inter-communal suspicion and conflict.

**Potong Saga**

HO YUHAN | MALAYSIA | 2009 | 5:41 MINS

A laugh-out-loud film about a Chinese boy's misguided attempts at opening an Islamic bank account.

**Lollipop**

NAM RON | MALAYSIA | 2009 | 5:11 MINS

A haunting portrayal of a pedophile preparing to hunt, interspersed with metaphors on the state of Malaysian politics.

**Slovak Sling**

WOO MING JIN | MALAYSIA | 2009 | 4:51 MINS

A comedic re-enactment of how one politician tries to entice another to switch party allegiance as DVD pirates look on.

**The Tree**

AMIR MUHAMMAD | MALAYSIA | 2009 | 3:44 MINS

Malaysia's most influential spiritual leader Nik Aziz offers commentary on the virtuous and Islamic way to conduct ethical commerce in his inimitable style.



## Duit Kecil

JOHAN JOHN | MALAYSIA | 2009 | 6:25 MINS

A man finds himself without small change in a cheap brothel. Many arguments ensue and problems faced by the Malaysian common man are discussed humorously.

## Healthy Paranoia

KHAIRIL M. BAHAR | MALAYSIA | 2009 | 5:17 MINS

An over-zealous public relations consultant advises the current minister of health how to discourage unhealthy lifestyles in Malaysia.



## Chocolate

YASMIN AHMAD | MALAYSIA | 2009 | 3:15 MINS

A quiet tale that reminds us that, despite the multifaceted contradiction of Malaysia, life goes on – even if not all of it is sweet.

## House

LINUS CHUNG | MALAYSIA | 2009 | 4:53 MINS

An Indian boy is asked to build a model of his house at school. A tale on the social economic plight faced by many Malaysians.



## Rojak!

SULEIMAN BROTHERS | MALAYSIA | 2009 | 4:49 MINS

A Rojak seller's take on Malaysia's multi-faceted social political tapestry. Made entirely with CGI special effects. Visually stunning.



## Gerhana

JAMES LEE | MALAYSIA | 2009 | 4:49 MINS

Two secret lovers rendezvous in a plush hotel room while TV news is read in the background. A dark take on apathy in Malaysia.

## Halal

LIEW SENG TAT | MALAYSIA | 2009 | 4:34 MINS

A very silly slapstick comedy demonstrating the proper Islamic way to slaughter chicken.



## One Future

TAN CHUI MUI | MALAYSIA | 2009 | 4:44 MINS

An edgy and powerful science fiction story of a society where everything is perfect, except no one is allowed to speak.

## Meter

BENJI LIM & BAHIR YEUSUFF | MALAYSIA | 2009 | 7:35 MINS

The controversial head of UMNO Youth plays a taxi driver who is asked his views on some current Malaysian talking points. He ends up offering a keris to a Chinese boy as a gift.



## Lumpur

KAMAL SABRAN | MALAYSIA | 2009 | 3:42 MINS

A modern, poetic and beautifully constructed ode to Malaysia – its common people, places and enduring spirit.

# SEASHORTS FORUM

The SeaShorts experience is not limited to the big screen. Make the most of your time at the Festival with our series of talks, forums, masterclasses, and workshops. Get involved in the dialogue surrounding the region's film industries, and network with fellow cineastes, both professional and casual.



## MASTERCLASS

### FINAS Directing Masterclass: Making Films is Like Growing a Plant

26TH SEPTEMBER 2019 | 2PM - 5PM | TUN HAMZAH

Filmmaking is more than a sum of artistic expression and technical expertise. It is also the craft of managing the social, political, and cultural conditions of each production. Drawing from his multidisciplinary background, Garin Nugroho will guide participants through the nuances of directing in different environments.

#### Instructor

Garin Nugroho

Garin Nugroho is among Indonesia's preeminent directors to attract serious interest in the international film festival scene. His oeuvre encompasses 19 feature films, 30 docuseries, five documentaries, seven essay films, three short films, six live theatre productions, two dance productions, five books, and three art installations.



## MASTERCLASS

### FINAS Acting Masterclass: An Actor Prepares

27TH SEPTEMBER 2019 | 2PM - 5PM | TUN HAMZAH

Actor and acting coach Fatimah Abu Bakar will share her perspectives culled from extensive experience in theatre, television, and film. Through hands-on practice, participants can expect a first-hand look at the process of discovering, developing, and living a wide range of roles; while directors gain insights on what it takes to work with cast members on future cinematic endeavours.

#### Instructor

Fatimah Abu Bakar

Fatimah Abu Bakar is an actor who has worked in film, television, and theatre for close to three decades. Owing to her experience, she has coached many of Malaysia's award-winning talent, including Ida Nerina, Erra Fazira, Maya Karin, Rosyam Nor, Remy Ishak, Farid Kamil, Sharimah Amani, and Tiara Jacquelina.



## MASTERCLASS

### FINAS Editing Masterclass: Revised Final FINAL Final Version Revised

28TH SEPTEMBER 2019 | 2PM - 5PM | TUN HAMZAH

Editing is often called the final re-write of the film. But what does this mean in practice? Lee Chatametikool will share his experience as a film editor and try to shed light on how a film takes shape during the editing process.

#### Instructor

Lee Chatametikool

Lee Chatametikool has worked as a film editor and post-production producer alongside producing his own films. In 2001, Lee moved from New York back to Bangkok, where he formed a years-long partnership with Apichatpong Weerasethakul. He has since worked alongside a new crop of young filmmakers in Thailand, editing the debut features for many up-and-coming directors.



## WORKSHOP

**RetrRox Malacca Experimental Animation Workshop**

26TH &amp; 27TH SEPTEMBER 2019 | 9AM - 1PM | THE DAILY FIX CAFÉ

Learn the tricks of the animation trade as Roxlee takes participants through the process of translating handdrawn artworks into moving images. Held over two mornings, the workshop will see the elder statesman of the Philippine film industry share insights and techniques from more than a half-century's experience.

**Instructor**

Roxlee

Roxlee is an animator, director, cartoonist, painter, and all-around rock star of Philippine cinema. First making his name with cult favourite comic strip Cesar Asar, he then made the foray into filmmaking where his influence is still most keenly felt today.



## WORKSHOP

**Demystifying Location Sound**

Brought to you by Deity Microphones Asia and CK Music (Sole Authorised Distributor of Zoom in Malaysia)

27TH SEPTEMBER 2019 | 12:30PM - 1:30PM | TUN HAMZAH

George Lucas once said that sound and music form 50 percent of the movie-going experience. Join Deity Microphones Asia and CK Music (Sole Authorised Distributor of Zoom in Malaysia) as they expound on the importance of sound in film as well as help filmmakers understand microphones and best practices for sound recorders in whatever circumstances they find themselves in. They will also share tips and tricks for various microphone and recording techniques on-location.

**Speaker**

Chen Jinfu

Regional Marketing Manager  
for Deity Microphones

Jinfu has been in the audio industry for 15 years. He will be sharing tricks and tips on how to improve your audio capture.

**Speaker**

Case Woo

Brand Manager, CK Music  
(Sole Authorised Distributor of  
Zoom in Malaysia)

A pioneer in the electronic music scene since 1991, Case is an all-around music producer, co-founder of breakbeats trio Quadmix, a part of the DJ collective Groovebuddies, and a multi-award winning music composer and arranger.



## WORKSHOP

**Lumix S1H Introduction**

27TH SEPTEMBER 2019 | 8AM - 9AM | TUN HAMZAH  
28TH SEPTEMBER 2019 | 5:30PM - 6:30PM | TUN HAMZAH



Get acquainted with the Lumix S1H at the first official event showcase of Panasonic's new flagship mirrorless full-frame camera in Malaysia. Designed specifically with cinema in mind, it offers top-of-the-line hybrid shooting through the ability to record 6K 3:2 footage using an entire full-frame image sensor along with an assortment of other class-leading specifications.

**Speaker**

Cliff Pek

Cliff is the Regional Digital Imaging Specialist at Lumix. He will be sharing insights for the Lumix S1H.

PANEL  
DISCUSSION**Night Bells Film Installations**

27TH SEPTEMBER 2019 | 7PM - 9PM | THE BABOON HOUSE CAFE

In conjunction with the film installation exhibition, Night Bells, curator Gertjan Zuilhof and the participating artists will discuss the featured works in an interactive session with Festival guests.

**Panel members** | Lav Diaz (Philippines), Shireen Seno (Philippines), and Sherman Ong (Malaysia)

**Moderator**

Gertjan Zuilhof

One day Gertjan Zuilhof (1955) might decide he is a maker of silly drawings in the first place, but for the moment he considers himself as a serious film programmer and art curator.





PANEL  
DISCUSSION**New Platform for Film Distribution**

28TH SEPTEMBER 2019 | 7PM - 9PM | TUN HAMZAH

With the advent of online streaming, there are more opportunities than ever before for bringing work from the studio to the market. Is this the future for film distribution? What are the advantages and disadvantages of this new platform?

**Panel members** | Ho Hock Doong (Malaysia), Tony Pietra (Malaysia), Chia Yee Wei (Singapore) and Nandita Solomon (Malaysia)

**Moderator**

Khoo Gaik Cheng

Khoo Gaik Cheng is a film academic and organiser of the Association of Southeast Asian Cinemas Conference since 2004.

PANEL  
DISCUSSION**S-Express Programmers Round Table: What is the Future of South East Asian Cinema?**

29TH SEPTEMBER 2019 | 9:30AM - 11:30AM | TUN HAMZAH

As S-Express approaches its 16th anniversary, this forum aims to celebrate the achievements of the programme as well as inspire a new generation of filmmakers through an open dialogue about the respective challenges of each Southeast Asian film community.

**Panel members** | Marcus Manh Cuong Vu (Vietnam), Helene Ouvrard (Laos), Oggs Cruz (Philippines), and Thaididhi (Myanmar)

**Moderator**

Ghazi Alqudrcy

Ghazi is an independent filmmaker with more than 50 short films and two feature films under his belt. He holds a Master of Fine Arts in Filmmaking from film.factory, an intensive programme created by Hungarian director Béla Tarr.

PANEL  
DISCUSSION**Film Policy: What is the Role of Government Policy in the Film Industry?**

29TH SEPTEMBER 2019 | 12:30PM - 2:30PM | TUN HAMZAH

The forum gathers policymakers from three different Asian countries to discuss how government film funding works respectively. The panel will share anecdotes as heads of authorities and how filmmakers can receive financial support for their productions.

**Panel members** | Ahmad Idham Ahmad Nadzri (FINAS), Cynthia Chong (Singapore), and Ria Anne Rubia (Philippines)

**Moderator**

Megan Wonowidjono

Currently Head of the Foundation programme at Multimedia University's Faculty of Cinematic Arts, Megan is also an artist and filmmaker with a background in film editing.



## TALK

**Creating Dossiers for International Applications**

28TH SEPTEMBER 2019 | 11AM - 1PM | TUN HAMZAH

Applying to international labs, project markets, or film funds can be a daunting task, especially for young filmmakers from Southeast Asia without prior overseas experience. Worse, they require so much paperwork! At this talk, SEAFIC Lab Manager Komtouch "Dew" Napattaloong will provide a walkthrough for each of the standard requirements of international submission, as well as tips for increasing the success rate.

Also joining the talk is Thai filmmaker and SEAFIC 2018 alumni Sorayos Prapapan, who will share his own experiences with the film lab.

**Speaker**

Dew Napattaloong

In addition to his position at Southeast Asia Fiction Film Lab, Dew Napattaloong is a filmmaker and producer based in Bangkok.

**Special Guest**

Sorayos Minimal Prapapan

Sorayos is a sound technician and Foley artist turned independent filmmaker from Thailand. His short films have won local acclaim and shown internationally at film festivals including Rotterdam, Venice, Locarno, Fribourg, and Winterthur.



## SEASHORTS EXHIBITION: NIGHT BELLS

25 - 28TH SEPTEMBER 2019 | 7:00PM - 10:45PM | BABOON HOUSE

Curated by Gertjan Zuilhof, the exhibition comprises works by filmmakers Lav Diaz and Shireen Seno of the Philippines as well as artist/ photographer Sherman Ong of Malaysia that aim to encapsulate the atmosphere of Malacca and the Festival as a whole.

### Curator

Gertjan Zuilhof

With more than 20 years' experience dedicated to Southeast Asian cinema at the Rotterdam International Film Festival, Gertjan currently takes his talents as a programmer at film festivals across the region of his expertise.



### Artist

Shireen Seno

Shireen Seno is an artist and filmmaker whose work addresses memory, history, and image-making, often in relation to the idea of home.

### A child dies, a child plays, a woman is born, a woman dies, a bird arrives, a bird flies off

Shireen has been working on a series of studies on the migration of birds in and out of the Philippines. Aiming to deal with migration in varied forms and times, it is a companion project to a feature-length film she is writing that is inspired by her family's move to the United States in the early 2000s.



### Artist

Sherman Ong

Sherman Ong is a photographer, visual artist and filmmaker. His practice has always centred on the human condition and our relationships with others within the larger milieu.

### NUSANTARA: the seas will sing and the wind will carry us

NUSANTARA is an allegorical work based on archipelagic Southeast Asia's maritime past and migratory patterns — historical and modern day — that have shaped the nature of diasporic identities in the region. Told in documentary-style first-person monologues or conversational dialogues, the anthology of films relay lives caught between the cracks of interregional histories, geography, and social mores.



### Artist

Lav Diaz

A keen proponent of the slow cinema movement, Lav has established a name for some of the longest narrative films on record.

### By the Waters of Sorsogon

During Lav's stay among the seedy underbelly of Sorsogon, on the southernmost province of the island of Luzon, he was finishing the screenplay to A Lullaby to a Sorrowful Mystery. What he witnessed not only helped with the making of the film, but became a documentary in itself. The work currently lives on as an installation, to be shown at SeaShorts for the first time.

## HIDDEN PROGRAMME

Disclaimer : This programme is only suitable for the people who love Jacky and Han Loong.

Some films can be very personal, and a normal audience might find it hard to understand. Some films can be very personal, to the point that the filmmaker will feel shy when showing it to people. Some films can be very personal, whereby it can only be disclosed to a particular person. Some films are hard to understand, and only people who are very close to that film can understand. As filmmakers, should we be concerned about the people who MAKE the film, or the people who WATCH the film? A film can be sincere enough, but everything changes when the film

is screened to people. You can only hope and request for people to understand, and if people don't understand, it's consider a bad film. Finally we understand, it's important to understand a film. Two years ago, Jacky and Han Loong directed a personal short film. But they worried that the film would be bad, so they decided to name this programme the <Hidden Programme>. As the name implies, people won't know where, when, and what will be screened under this programme. Hidden Programme just like a love letter, secretly written and sent.



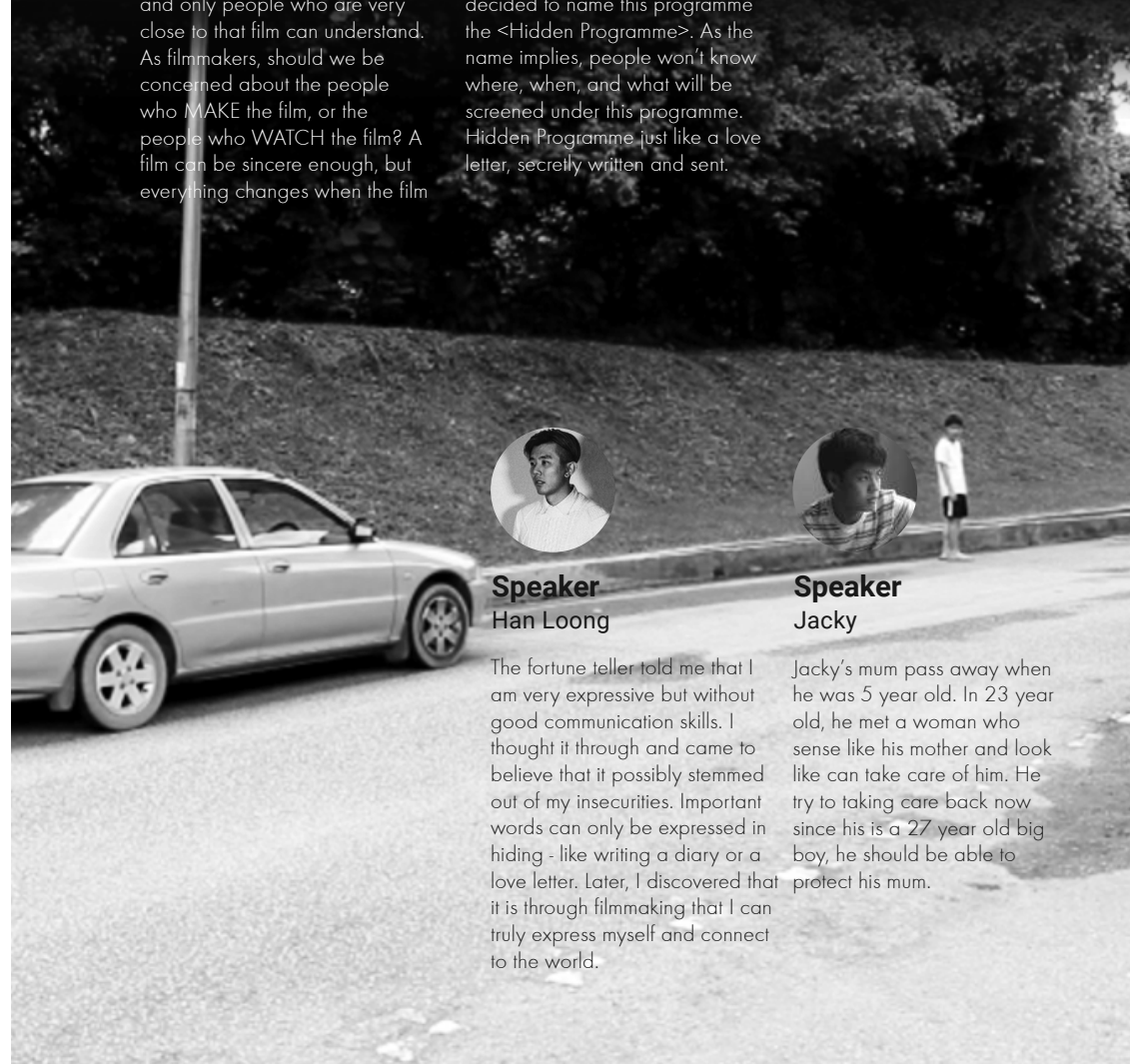
**Speaker**  
Han Loong



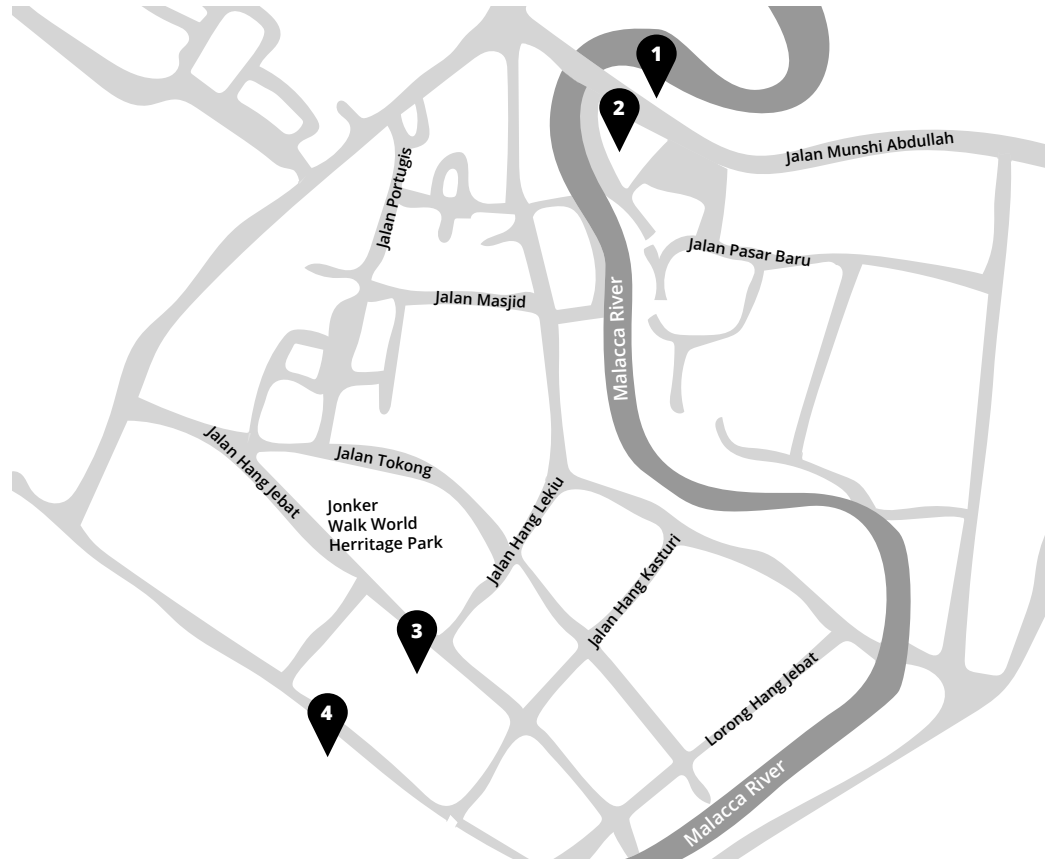
**Speaker**  
Jacky

The fortune teller told me that I am very expressive but without good communication skills. I thought it through and came to believe that it possibly stemmed out of my insecurities. Important words can only be expressed in hiding - like writing a diary or a love letter. Later, I discovered that it is through filmmaking that I can truly express myself and connect to the world.

Jacky's mum pass away when he was 5 year old. In 23 year old, he met a woman who sense like his mother and look like can take care of him. He try to taking care back now since his is a 27 year old big boy, he should be able to protect his mum.



## FESTIVAL VENUES



1



### Main Screenings + Opening and Closing Ceremonies

#### Panggung Bangsawan Melaka

20, Jalan Munshi Abdullah,  
Kampung Jawa, 75100 Melaka.

#### Pass Collection Hours

25 SEP 2019

5:00pm - 8:00pm

26 - 28 SEP 2019

9:00am - 6:00pm

29 SEP 2019

9:00am - 12:00pm

2



### Screenings, Forums, and Masterclasses

#### Tun Fatimah Riverside Hotel

Tun Hamzah Hall | 2nd Floor  
Jalan Munshi Abdullah, Melaka

3



### RetrRox Malacca Experimental Animation Workshop

#### The Daily Fix Café

55, Jalan Hang Jebat,  
75200 Melaka.

10% discount in a single receipt  
for all Festival Pass holders

4



### Night Bells Film Installations

#### The Baboon House

89, Jalan Tun Tan Cheng Lock,  
Kampung Bukit China, 75200 Melaka.

5% discount in a single receipt  
for all Festival Pass holders

## PASS HOLDER PRIVILEGES

### Sharing Plates

Jalan Bendahara, Melaka

10% discount in a single receipt  
for all Festival Pass holders

### Calanthe Art Cafe

Jalan Hang Kasturi, Melaka

10% discount in a single receipt  
for all Festival Pass holders

### Kaya Kaya Cafe

Jalan Tukang Besi, Melaka

5% discount with the purchase  
of a set (meal and drink, excl.  
beer) in a single receipt for all  
Festival Pass holders

### Sin See Tai

Jalan Kampung Jawa, Melaka

10% discount in a single receipt  
for all Festival Pass holders

### Ho Cultural Space

Jalan Bendahara, Melaka

30% discount (for drinks only)  
in a single receipt for all  
Festival Pass holders

# ACKNOWLEDGEMENTS

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